



**XVII INTERNATIONAL WOMEN'S FILM FESTIVAL OF BARCELONA
XVII MOSTRA INTERNACIONAL DE FILMS DE DONES DE BARCELONA**

From 11th to 21th June 2009

c/Sant Pere Mitjà, 66 - 08003 BARCELONA Tel.: (+34) 93 216 00 04 - Fax: (+34) 93 215 35 19
mostra@dracmagic.cat - <http://www.mostrafilmsdones.cat>

SUBMISSION REGULATIONS

The **International Women's Film Festival of Barcelona** has as its objective the promotion of cinema directed by women, making women's audiovisual culture visible, showing films by women film-makers from all over the world, thus proving the importance of women's contribution to the development in audiovisual creation. After more than fifteen years of history, the International Women's Film Festival of Barcelona has become a stable cultural space and a launching pad for alternative showings that are more and more committed to the debate on creative processes. It is a non competition festival with Audience Mention to Best Documentary Film and Best Feature Film.

REQUIRED SUBMISSION MATERIALS AND PARTICIPATION REGULATIONS

- Films must have been directed by one or more women.
- Preferably, films must not have been released in Spain (only for Panorama category)

The completed and signed entry form will be considered as a participation commitment and must be submitted to the **International Women's Film Festival of Barcelona** by ordinary post or fax ((+34) 93 2153519) **before March 20, 2009** with:

- Preview DVD (PAL)
- Complete principal cast and production credits listings
- synopsis
- Biography and filmography of the director
- Press kit

(Required materials listed above can be submitted digitally on a CD).

Preview **DVD must be submitted before March 20, 2009** to c/Sant Pere Mitjà, 66- 08003 Barcelona att: Núria Campreciós. Shipping and insurance costs of entry materials will be at owner's expenses. **Preview DVDs will be not returned.**

SELECTED FILMS

If the film is invited to participate, the following **material must be submitted from April 1, 2009**:

- Film and director's stills (300dpi JPEG image)
- Dialogue lists in original or English languages.
- A Betacam (PAL) with a selection of short cuts from the film for TV promotion.
- Other promotional material (posters, postcard, etc.).

Screening copy (16mm, 35mm, Betacam SP (PAL), Digibeta (PAL), HDCam y DVCam) **must be available and ready for shipment from May 15, 2009.**

SUBTITLING OF SELECTED FILMS

For foreign selected films, Catalan or Spanish subtitled prints are preferred, if it cannot be provided, the festival will cover the subtitling costs. Foreign language films must be made available with original language or English language dialogue lists.

SHIPPING (ACCEPTED FILMS)

The festival will cover shipping and insurance expenses of selected films only. In case of loss or damage, during and at the place of the event, the festival will be only responsible for the replacement value of the print (stated in a form). Only prints in proper conditions and perfectly fit for screening will be accepted.

PARTICIPATION COMMITMENT AND TV PROMO BROADCASTING

The rights owner of accepted film authorises the free reproduction of stills and inserts (max.3 minutes) of the film for festival publications, press and television broadcasts.

The festival will promote, if possible, selected films among producers, distributors and TV programmers.

The festival will keep preview DVDs as archive material.

SCREENINGS

If a film is invited to participate, The International Women's Film Festival of Barcelona commits not to screen each film more than three times as allowed by international regulations.

The participation in the International Women's Film Festival of Barcelona implies the acceptance of the above regulations.



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ENTRY FORM

FILM

Original title
English title
Nationality
Year of production
Running time
Date of public release

Genre Fiction Documentary Experimental
 Animation Others

Format 16 mm 35 mm Betacam SP (PAL)
 Digibeta (PAL) HDCam DVCam

DIRECTOR'S AND CREW INFORMATION

Director
Date of birth
Nationality
Address
e-mail
Phone Fax
Biography / Filmography
.....
Screenplay
Editing
Cinematography
Music
Cast
Original language/es
Subtitles Yes No Language/es subtitles
Website of the film

PRODUCTION INFORMATION

Company name
Address
Phone Fax
Contact person e-mail

DISTRBUTION AND WORLD SALES COMPANY

Distribution Company in Spain
Address
Phone Fax
Contact person e-mail

International World Sales Company

Address
Phone Fax
Contact person e-mail

FESTIVALS AND AWARDS

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